

MICHAEL WELTY
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DIRECTOR OF PHOTOGRAPHY/ CAMERA OPERATOR

Corporate/Commercial: Starbucks

Oberto Sausage Company
Casey Family Programs
Bill & Melinda Gates Foundation
Microsoft/Xbox
Human Rights Campaign
Consumer Healthcare Products Association
LESA Digital Communication Systems
Tomlinson Linen Service
Schnitzer Northwest Real Estate
Bumble & Bumble
Jacuzzi

Documentary Credits: Back to La Pointe

Bardouille Productions, Dominica E.C.
Peru Earthquake Relief Documentary
Richard Hotes Foundation
DR Congo Documentary
Studio Di-Way, Democratic Republic of Congo
Dying to Live
Friends of UPMRC, Health Care in Palestine – West Bank & Gaza Strip

Narrative Credits:

The Long March
Funkbuddha Productions, DP, HD Narrative Feature Teaser
World Enough and Time
SFI Productions, DP, 35mm Feature, Drama
Strange Aeons: The Thing on the Doorstep
Maelstrom Productions, DP, DV Cam Feature, Horror
Xeros
Wonder Productions, DP, DV Feature, Sci-Fi
Clutch
Renegade Productions, 2nd Unit DP, 16mm Feature, Action
Otra Vida
Karry Fefer Productions, DP, 16mm Short, Drama – Venezuela S.A.

Additional Credits:

Richard III – Seattle Shakespeare Company (DV footage for multimedia component of play), Rent's Due (DV Short, Comedy), Avalanche Safety Video (DV), DooDa Music Video (P2HD), Vietnamese Music Video (DV), Patric Davidson Concert Video (DV), Revelation (DV Short, Drama), L'Omelette (DV Short, Romantic Comedy), HJcBaTT (DV Short, Comedy), Saudade (16mm Short, Thriller), Soul Mates (DV Short, Drama), Sex Worker's Art Show Documentary (DV – 1st Camera), Syrian Family's release from INS detention (DV), Justice for All – Hate Free Zone Event (DV – 2nd Camera)

Other Experience:

International experience shooting film and video, Fluent in Spanish
Process trailer/insert car experience, Green screen experience
Instructor, Film Production and Editing classes
Apple Certified Pro: Final Cut Pro